

Atomic Heart

The Iconic Ballerina Twins Take Mechanical Form

The Twins are among the most recognizable characters in the Atomic Heart universe. At its heart is the eponymous video game by Mundfish, set in an alternative Soviet Union in 1955 – a retrofuturistic world of advanced technology and humanoid robots, where faith in the boundless potential of progress gives way to catastrophe: a failure in the control system causes the machines to break free and turn against humanity.

The Twins serve as personal bodyguards to Professor Dmitry Sechenov, the brilliant scientist and director of Facility 3826, where the game's main events unfold. Though more than two meters tall, they move with effortless grace: their movements are based on those of a Bolshoi Theatre ballerina, captured and transferred into the digital realm using motion-capture technology. The cool gleam of their metallic bodies, theatrical poise, golden braids and red forehead stars form an instantly recognizable image that is both alluring and unsettling.

Beyond the game's narrative, the Twins have become cultural icons in their own right. Konstantin Chaykin, whose work draws on a wide range of artistic disciplines, saw in them an opportunity to continue the concept behind the Venus. While the 2025 model was inspired by Sandro Botticelli's celebrated painting, the same artistic idea now takes an unexpected new direction in a limited edition dedicated to the combat ballerina robots. The new watch has been created by the Konstantin Chaykin Manufacture under an official license to use imagery from Atomic Heart.

One Image, Two Personalities

The model comes in two versions dedicated to the Right and Left Twins. The Left Twin is rendered as a black silhouette against a rich red background. The Right Twin wears a cropped cardigan, represented by golden applied guilloché elements, while her silvery figure is set against a graphite background. The base of the Left Twin's dial features an original variation on grain d'orge guilloché, resembling the folds of an open fan, while crisp straight rays fan downwards from behind the Right Twin's head.

Abrasive-blasted surfaces, lacquered relief and the gleam of the applied elements create a rich play of textures that lends the design depth and visual impact. Two synthetic rubies in gold-plated brass settings serve as pointers on the hour and minute discs. Positioned on the Twins' chests, they integrate naturally into their appearance, while the Manufacture's logo sits at each Twin's neck like a small pendant.

The Lunar ‘Face’, Case and Caliber

The upper part of the dial is occupied by the lunar ‘face’ – an oversized moon-phase display. The proportions of the light and dark sections of its disc gradually change as it completes one full revolution in 29.5 days, the length of a synodic month. The display is protected by a separate sapphire crystal, over which an applied synthetic ruby star and a golden braid in gold-plated brass are mounted. The hour and minute discs have been moved to the lower part of the dial, requiring a substantial reworking of the Manufacture’s signature display module.

The slim, smooth bezel leaves more room for the multi-level architecture and preserves the proportions of the silhouette. This visual continuity is reinforced by the single crown at 3 o’clock. Measuring 40 mm in diameter and comprising 30 components, the titanium case combines polished and directionally brushed finishes. The caseback is secured by six screws and fitted with a sapphire window offering a view of the movement.

Both versions are powered by the same self-winding caliber K.18-25. It is based on the La Joux-Perret G200 movement in an exclusive modification created for the Konstantin Chaykin Manufacture and fitted with an in-house display module comprising 68 components. The balance operates at 28,800 vibrations per hour, and the caliber provides a 68-hour power reserve.

The Watch in Atomic Heart

Before making its real-world debut, the watch featuring the Twins on its dial had already appeared in the digital world. It can be seen on Professor Lebedev’s wrist in Blood on Crystal, Atomic Heart’s final story expansion, released on 16 April 2026. The model thus became an Easter egg linking the game’s narrative with the Manufacture’s real-world project.

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Left and Right Twins

Limited edition – 69 pieces of each version

Technical Specifications

Caliber

K.18-25, self-winding. Swiss-made La Joux-Perret G200 base movement in an exclusive modification for the Konstantin Chaykin Manufacture. In-house display module comprising 68 components. Diameter 34.5 mm; height 7.9 mm (including module); balance frequency 28,800 vibrations per hour; 30 jewels; power reserve 68 hours

Functions	Artistic interpretation of the Manufacture's signature time display with rotating hour and minute discs; moon-phase display
Case	Titanium; diameter 40 mm; height 12.9 mm; caseback with sapphire window secured by six screws
Watch crystals	Sapphire crystal with antireflective coating, diameter 34.5 mm; sapphire caseback window with antireflective coating, diameter 25.5 mm; sapphire crystal over the moon-phase display, diameter 10.1 mm
Dial finish	Abrasive blasting, guilloché in different patterns with lacquer coating, applied star on the sapphire crystal over the moon-phase display, and hour markers in synthetic ruby
Strap	Exclusive fabric strap with a classic titanium pin buckle made by the Konstantin Chaykin Manufacture

About Mundfish

Mundfish is an international video game development studio headquartered in Paphos, Cyprus, with offices in Yerevan and Abu Dhabi. Founded in 2017, the studio now comprises more than 300 developers. It is a close-knit, talented team of professionals united by fearlessness, a passion for new technologies and a constant pursuit of quality. Released in 2023, its debut game Atomic Heart earned critical acclaim and attracted more than 10 million players worldwide.

The team is currently developing Atomic Heart 2 and The CUBE, which will expand the Atomic Universe. Driven by a deep love of art, music, science and cinema, Mundfish creates original, visually distinctive interactive experiences that forge a powerful emotional connection with audiences.