

“Wolf” Goes on the Hunt

Konstantin Chaykin introduces the second character in the “East” collection.

In 2018, when the Wristmons collection was just one year old, Konstantin Chaykin began working on sketches inspired by the animals and birds of the East. Seven years later, this idea took shape as a separate collection called “East.” For the first time in this extensive family, several characters were conceived as part of a series sharing a common cultural context – yet each with its own vivid personality and distinctive interpretation of the signature Joker-indication.

The first character, “Panda Titanium,” was unveiled at Geneva Watch Days in 2025. The second character in the “East” collection is “Wolf.” The series will conclude with “Tiger,” scheduled for release in 2029. It will be equipped with a manufacture calibre and released in a limited edition. The right to purchase this model will be reserved for collectors who have acquired all four preceding Wristmons.

Ancestor, Protector, and Guide

In East Asian traditions, the wolf is associated with ancestry, martial strength, and the role of a guide. These are the meanings Konstantin Chaykin draws on for his new character – a strong, alert predator, ready to go on the hunt at any moment. Yet the new model retains the unmistakable DNA of the collection: the time indications once again become part of its changing facial expression. Large round eyes with vivid irises immediately draw attention and seem to flash in the dark.

The richness of the color palette is achieved through high-precision pad printing: the image is applied in several successive layers, each requiring precise alignment with the previous one. On Konstantin Chaykin’s animal-inspired Wristmons, the upper lugs traditionally form part of the character’s design. “Wolf” is no exception: they are elongated and pointed, evoking raised wolf ears.

Fur Shaped by Texture

To make the predator look convincing, Konstantin Chaykin combines several finishing techniques. Wavy guilloché relief on the forehead and lower part of the dial suggests the direction of the thick fur, while the dark geometric relief along the bridge of the nose emphasizes the elongated shape of the head. Raised, sandblasted brow ridges add volume.

The contrast between matte surfaces, the smooth convex nose, and polished applied elements clearly defines the character’s features. Black, gray, and silver tones are complemented by white fangs and the dark red interior of the mouth. Unlike “Panda,” the bezel has no letter inserts or recesses. Instead, it features fine radial brushing, giving it a lighter appearance.

Moon in the Wolf’s Jaws

The model’s main technical highlight is Konstantin Chaykin’s own interpretation of the moonphase indicator – a **full-moon period indicator**. It is integrated into the predator’s permanently open mouth: the red disk appears as the wolf’s tongue, while the white fangs reinforce its predatory expression. In classic Wristmons, the moonphase indicator is driven by a 59-tooth wheel. Two images of the Moon alternately pass through the mouth aperture, gradually showing the changing phases. In “Wolf,” Konstantin Chaykin has changed the very principle of the indication: instead of displaying the complete lunar cycle, it shows only the full-moon period, lasting two to three days.

The disk gradually appears in the mouth on the day before the full moon, remains visible during the full moon and for another day afterward. It then switches discretely, jumping back to its initial position and disappearing completely. To implement this function, the signature Joker-indication module was redesigned. The watch is powered by the automatic K.18-28 calibre, based on the Swiss La Joux-Perret G200 movement, modified for the Konstantin Chaykin Manufacture. The full-moon indicator is adjusted via the crown.

The “Wolf” Wristmon, part of the “East” collection, is produced in an unlimited edition.

“Wolf”

Technical Specifications

Calibre: K.18-28 with automatic winding

Joker-indication module: Produced by the “Konstantin Chaykin” Manufacture, 111 parts

Base movement: Swiss-made La Joux-Perret G200, modified for the Konstantin Chaykin Manufacture, diameter 33.4 mm, thickness 7.35 mm (with module), lever escapement, 36 jewels (base movement – 24 jewels, module – 12 jewels), balance frequency – 28,800 vibrations per hour, accuracy – –10/+10 seconds per day, power reserve – 68 hours

Functions: Signature Joker-indication of time with disk indicators for hours (left, at 10 o’clock) and minutes (right, at 2 o’clock); full-moon period indicator

Case: Stainless steel, 38 components; diameter 40 mm; thickness 12.15 mm from crystal to caseback, 12.75 mm from crystal to upper lugs; stainless-steel upper lugs in the shape of wolf ears; caseback with sapphire window secured by 6 screws; water resistance – 30 m

Watch crystal: Sapphire crystal with anti-reflective coating, diameter 33 mm; sapphire caseback crystal with anti-reflective coating, diameter 25.5 mm

Dial: 20 components; relief guilloché decoration, ruthenium plating and coloring; hand-applied high-precision pad printing of the “eye” markers, logo, and nose elements

Strap: Exclusive, crafted from high-quality leather

Buckle: Classic stainless-steel buckle, made by the Konstantin Chaykin Manufacture